

A tempo giusto

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like *for.* and *pia.*

1730

A tempo giusto

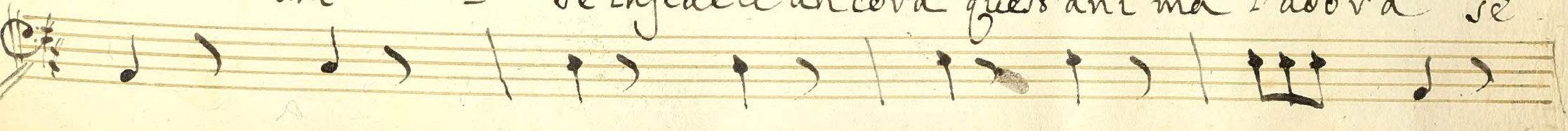
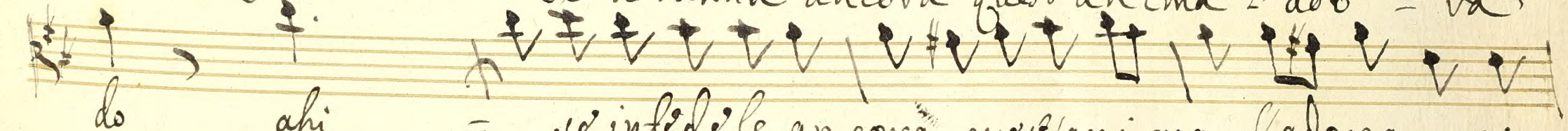
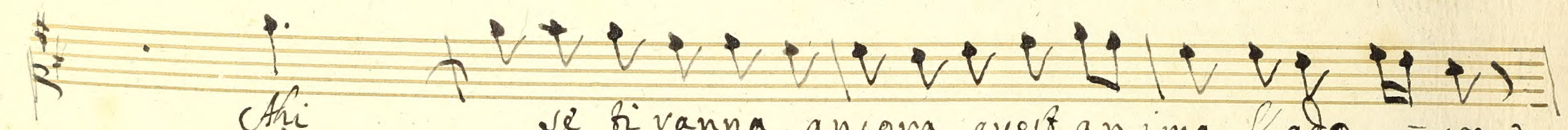
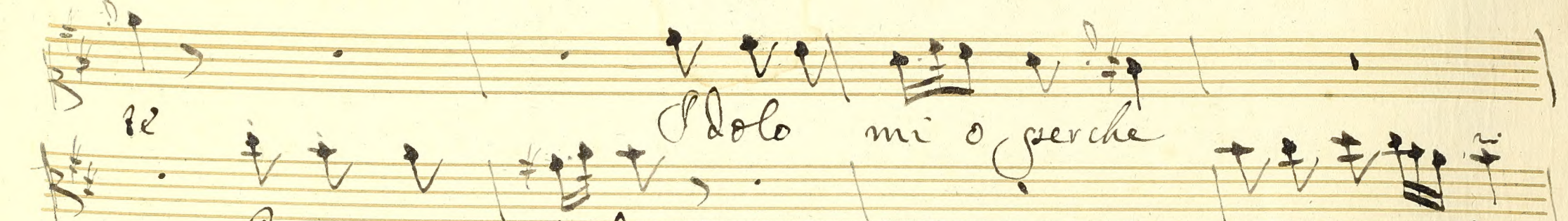
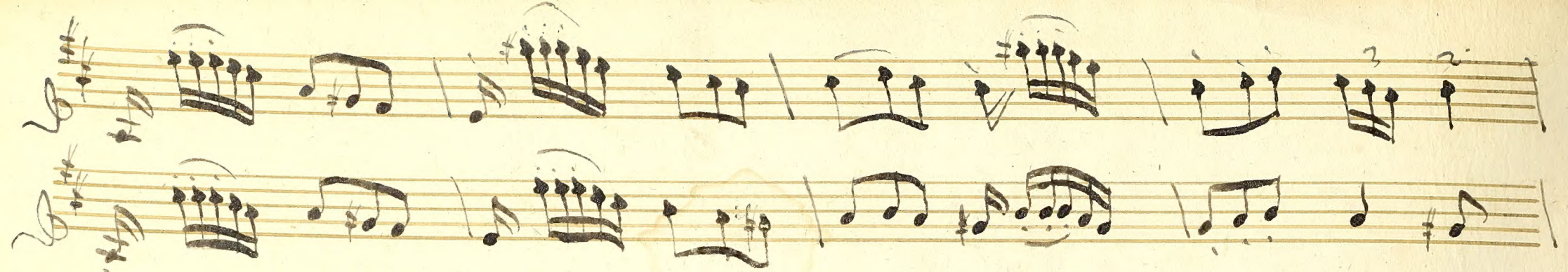
Handwritten musical notation for the second system, including vocal lines and instrumental accompaniment with various musical symbols and clefs.

Claro = fe de le a

Ps8

Volt.









Se poi non è crudele e che sa va' e che sa va'

poi diveni fe de = le e che sa = va' e che sa va'



Saro' fedele a'





*for.* *gia*

*Idolo* *mio perchè* *Ahi* *se ti vanna*

*mi fosti infido* *mi fosti infi - do* *ahi se infede le - ancora*

*for.* *gia.* *per*

*for.* *gia*

*cora quest' anima l'ado* *ra e che sa-ra* *e che sara*

*quest ani ma l'ado - ra e che sara* *e che sa ra se poi di*

*buon*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *pia*.

The lyrics, written in Italian, are:

se poi non è crudele e che sarà e che sa =  
vien fedele e che sarà e che sa =

The score concludes with the word *Volta* written in the bottom right corner.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

Per te d'amor la face, più bella splende  
a'un bradi tor che piace creder mi  
ra' splendera' rendimi quella pace  
piace ra' = mi piace ra' lasciami quella



che l'alma piu non ha' - pace che l'alma piu non ha' - che l'alma piu non ha' - che l'alma piu non ha'

*Fine*



